Project 6

This project will get you thinking about contrast, but not just on a printing level. "Contrast", by defenition, is *"to show differences when compared; be different"*

light and dark are obvious contrasts, hot and cold, big and small, dog/cat, etc, ad infinitum! The thing is, there are also many more subtle contrasts in life, as well as some less than obvious ways of presenting this contrast.

I want you to think about the first thing that comes to your mind and go with it. You will be mounting one of your photos behind a transparency that will be made from another one of your photos, and together these will be presented through a window cut in a piece of matte board. Therefore, this project consists of three major parts:

- The transparency
- The print
- Cutting matte board and mounting your transparency and print

The Transparency

You must submit a photo to me that you wish to have photocopied onto a transparency. You will take the photo used for this on the same roll of film used for your photographic print to be mounted behind the transparency. This print must be no larger than 4"x6", as the piece of matte that you get will ideally be 5"x7".

The Print

Your print that will be mounted behind the transparency will be no larger than 4"X6", and will be printed in any manner you choose! You may dodge and burn, use filters, solarize images, anything you wish!

Matte cutting

I will be giving a demonstration about matte cutting at a later date, when more people have finished the first two steps of this project.

You will be able to select either white or black matte board and will be cutting an opening ("window") to the size of your choice.

Ideally the outer dimensions of your matte will be a standard framing size of 5"x7" or 8"x10".